

Twitteropolis

Describing itself as an 'office for cultural innovation', **Non-fiction** has worked on cultural projects with De Verdieping, Trouw Amsterdam, Tropenmuseum Junior, Muziekgebouw aan 't IJ, Kasteel Duivenvoorde and ICN. Interview with founders **Juha van 't Zelfde** and **Michiel van Iersel**



How did you come up with your image?

The DNA of Non-fiction is to do things collaboratively, and we think the future of the city will be shaped by all of us together, via the technology and tools we'll have. So we thought we'd approach this project that way, too. Twitter, which limits messages to 140 characters, is the most recent of the communication technology breakthroughs, so we thought we'd use a TweetDeck as an aggregate of all these visions (in more or less 140 characters), and as a contemporary tool to look toward the future.

What was the most surprising result?

The fact that so many people responded enthusiastically and that so many people are still sending us submissions. We invited people we know personally and/or admire from

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all over the world, in the fields of architecture, science, art and government. Too bad we couldn't put in another tweet from Ben Cerveny of VURB: in 2020 he also printed 30 bikes for his friends and went for a ride.

Do you observe any particular threads or trends in the responses?

Yes, our participants think that the city centre will become an open-air museum and the outskirts, in Noord and Zuid, will become the hubs of new development. Today, people complain about what to do with De Bijlmer and the Zuidas, but these designers and creatives think that's where life's going to be in the future. We're already active on the outskirts and the fringes, so we're excited about it. Twitteropolis is only the beginning...

Nina Siegal



What's happening in amsterdam in 2020?

- Pjotr de Jong** - Creative Director - Vandejong - Amsterdam
Finally Amsterdam is WATER REPUBLIC. With floating urban districts, parks a Water University and an excellent public water transport system. Viva la Revolución!
- Kasper Joen Larsen** - Assistant curator - Danish Architecture Centre - Copenhagen
After a decade of promoting itself as a creative city, Amsterdam has ironically become the opposite of what it purports itself to be.
- Winy Maas** - Architect - MVRDV - Rotterdam
In the centre of Amsterdam, development stopped, it's an open air museum. Luckily, we see how initiatives can emerge from the periphery, re-energizing the historic centre.
- Tino Haenen** - Director - Muziekgebouw aan 't IJ Amsterdam
Phoned my girlfriend with my bio-phone by thinking of her. Take my segway to meet her at café Oosterling. I'll pay with my barcode on my arm.
- Xander Karskens** - Curator - De Hallen - Haarlem
RT@Parool Dystopian installation Rietveld students in unused Noord/Zuidlijn metro tunnels. Art or city archaeology?
- Aaron Koblin** - Technology Lead - Google Creative Lab - San Fransisco
Hopping off the 5 minute electro-magnet train from Utrecht.
- Radna Rumping** - Co-director - Museumnacht (n8) - Amsterdam
Amsterdam is fueled by a generation that's part of different global communities & grew up with the web. How are the neighbours doing?
- Nalden** - Junior media mogul - Nalden.net - Amsterdam
My site will be on your skin LED-style. Online whenever, wherever. Nalden.net upon your veins!
- Markus Miessen** - Architect and writer - Studio Miessen - Berlin and London
Amsterdam has not drowned in seawater but mediocrity, propelled by political romanticism and the symbolic democracy of the polder model in which the ordinary has become the status quo. Consensus rules as the kiss of death of the establishment.

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- Edial Dekker** - Computational designer - Your Neighbours - Berlijn
RT@ATS The city of Amsterdam opens first local data bank to attract new 'heavy user' residents http://bit.ly/5RUZpl
- Friedrich von Borries** - Rauntaktik - Berlin
After an unexpected flood destroyed parts of amsterdam, a new mode of solidarity has arisen within the city. After years of conservative backlash, Dutch lifestyle again has become a progressive rolemodel for europe.
- Ben Cerveny** - Founder - VURB - Los Angeles / Amsterdam
I guess the residents decided to transform the layout of the floating polder Almere III again. looks better with the park on the waterfront.
- Ollie Bown** - Electronic musician and researcher - Icarus and Monash University - Melbourne
I play at Bimhuis from home in Melbourne, give lectures in Melbourne from an Amsterdam park. Nobody knows I'm here, why should they care?
- James Burke** - Interaction Designer - NARB/VURB - Amsterdam
🎵🎵🎵 FUTURE AMSTERDAM 2020 🎵🎵🎵
- Claire Boonstra** - Co-founder - Layar Reality Browser - Amsterdam
Discovered interesting virtual 3D art placed on Dam Square while looking through my new glasses today. Now let's see who's around for a beer.
- Theo Watson** - Artist - Amsterdam
"Back in Amsterdam. Engaging in an audiovisual performance with the city. Some of the buildings still remember what we did last time. Amazing!"
- Bruce Sterling** - Science fiction author - Austin, Texas
I had to totter through a mob of foreign hooligans as they rushed toward soft narcotics with their mobile apps.
- Neville Mars** - Dynamic City Foundation - Beijing
Amsterdam is in crisis. Its picture perfect miniature intimacy has attracted tourists to the point even local students & gays have moved on.

What's happening in amsterdam in 2020?

- Martijn van Nieuwenhuyzen** - Curator - Stedelijk Museum - Amsterdam
Bijlmer and Noord will energize the center, the Stedelijk will be the meeting place for creators and spectators, Thomas Hirschhorn will be made Citizen of Honour.
- Amie Dicke** - Artist - Amsterdam
Same old, same old.
- Katja Hogenboom** - Architect - Katja Hogenboom studio - Amsterdam
With the death of shopping politics finally made its appearance in public space again. Lets meet at Dam square, where history starts afresh!
- Adam Greenfield** - Head of Design Direction - Nokia - Helsinki
The fucking expediter now says she wants 100K to get us into Europa. In cash. Each.
- Mels Crowel** - Architect - Benthem Crowel Architects - Amsterdam
In 2020 BenthemCrowel will be working on schemes for 2050. Amsterdam is in the top 10 of most popular cities in the world. Again we think how to get better.
- Hendrik-Jan Grievink** - Graphic Designer - Amsterdam
The Stedelijk Museum will still not be open - and remain closed forever as a monument for the 20th century museum.
- Lars Ebert** - Programme director - Castrum Peregrini - Amsterdam
A stronghold for the creative pilgrim to enjoy the heritage, human scale and entrepreneurial spirit of a free haven for creative solutions.
- Tracy Metz** - Journalist - NRC Handelsblad - Amsterdam
The historic city looks quaintier than ever but the windows are dark at night: half the houses are pieds-à-terre.
- Kai van Hasselt** - Urban strategist - Shinekai Analysis - Amsterdam
Boroughs merge & Randstad mayor voted in. Raad v State: Historic centre belongs to people, not Unesco. Cargill invests in port biodiversity.

What's happening in amsterdam in 2020?

- Saskia Sassen** - Professor of Sociology - Columbia University - New York
Amsterdam's alliance with Delft TU is the knowledge capital of the world for what to do when you have too much water or too little water.
- Robert Dijkmeester** - Business Director - Amsterdam Zuidas
I am enjoying the Noord/Zuidlijn, the Rijksmuseum, Stedelijk Museum, and the 5th anniversary of the Zuidas Museum.
- Ljubo Georgiev** - architect - Studio Ljubo - Rotterdam
Will skip theme-park environment of centre and will go to suburbs, where citizens are giving new life to concrete remains of the Modern age.
- Sarah van Sonsbeeck** - Artist - Amsterdam
The web is a city without distance.
- Tjade Stroband** - Senior Policy Advisor - Ministry of Economic Affairs - The Hague
Watching announcement of A'dam/R'dam/Utrecht city council merger. Will eliminating intranat. competition benefit internat. competitiveness?
- Euro Beinat** - Professor Currentcity Foundation - University of Salzburg - Amsterdam/Salzburg
Just met Jaap B. His road sign removers start-up made great contract with TomTom. Look forward to see A'dam without road signs or street ads
- John Lonsdale** - Architect - John Lonsdale Architect - Amsterdam
Ultrasonic recorder built into my ear picked up news of another dike gone. Will be floating giant raft home to harbour for repairs again.
- Hans Ulrich Obrist** - Co-director exhibitions and programmes - Serpentine Gallery - London
Raoul Vaneigem invented Oarystis, an ever-changing naturally powered utopian city where space-time meanders conjure up the possible courses of our futures. Amsterdam can learn from Oarystis. Another city for another life.
- Metahaven Design Research** - Amsterdam/Brussels
An unfinished subway under the canals. Empty offices (the new old factories). The very last EasyJet flight. The outskirts are the new centre. The exodus of the nouveau riche. New possibilities..

Last Update 14:52 with 36 tweets

twitter status excellent